

PRESENTS



THE BIG NIGHT OF ENTERTAINMENT



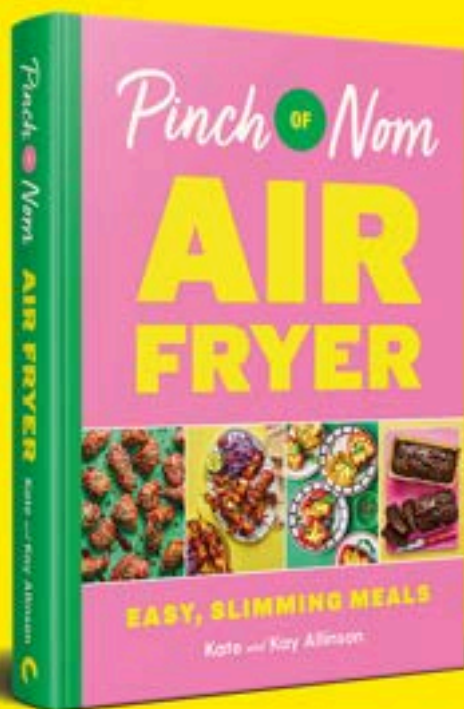
THIS ELECTRIFYING, HIGH-ENERGY THEATRE PRODUCTION BRINGS YOU 30 OF THE BIGGEST END-OF-NIGHT ANTHEMS – ALL BROUGHT TO LIFE IN FULL COLOUR WITH A TALENTED CAST, DRAMATIC DANCING, FANTASTIC COSTUMES, EYE-CATCHING LIGHTS AND SPECIAL EFFECTS.

FRIDAY 30th & SATURDAY
31st AUGUST
Doors 7PM

Venue:
Ellesmere Port Civic Hall

www.amtheatricalproductions.com

IT'S
'FRY'NALLY
HERE...
Pinch OF Nom
AIR FRYER



OUT NOW! OUT NOW! OUT NOW!

AMTP LTD PRESENTS
FUTURE SHOWS

AMTP LTD PRESENTS


MURDER AT THE THREE RING CIRCUS

STOP STOP STOP

EXCITING LIVE PERFORMANCES INTERACTIVE CAST YOUR VOTE ENTERTAINING FULL OF SURPRISES

A MURDER MYSTERY IMMERSIVE EXPERIENCE
A DEAD BODY, A PERFORMING CAST OF POSSIBLE KILLERS. LISTEN TO THE EVIDENCE, WATCH CLOSELY THEN PICK YOUR CULPRIT

ELLESMERE PORT CIVIC HALL
MARCH 28TH 2025



SCAN THE QR CODE ABOVE TO BOOK YOUR TICKETS TODAY

A FANTASTIC INTERACTIVE EXPERIENCE
WILL YOU GUESS THE CULPRIT CORRECTLY
LIVE CIRCUS THEME ACTS & PERFORMANCES
BOOK EARLY WITH PROMO CODE: **EARLYBIRD** FOR £5
OFF YOUR TICKET

AMTP LTD PRESENTS
**THE BIG NIGHT OF
ENTERTAINMENT**

A VERY WARM WELCOME

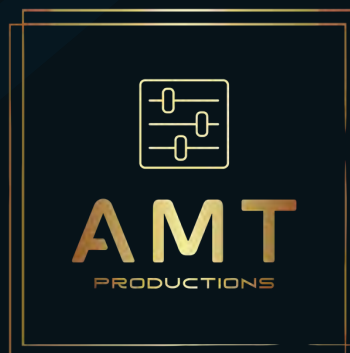
WELCOME TO THE BIG NIGHT OF ENTERTAINMENT BROUGHT TO YOU BY AMTP, WE ARE A NEW COMPANY BRINGING THE CHANCE OF PERFORMING AND WORKING IN THE INDUSTRY TO ALL AMATEUR ACTORS, DANCERS, CAST, CREW, ENSEMBLE PLAYERS AND MUSICIANS. IN FACT, ANYONE WHO IS INTERESTED IN THE ARTS AND HAS A PASSION FOR "TREADING THE BOARDS". WE KNOW THAT MAKING A CAREER IN THE WORLD OF THEATRE TAKES NOT ONLY TALENT, BUT ALSO EXPERIENCE, AND GAINING THAT EXPERIENCE CAN SEEM ANYWHERE FROM DIFFICULT TO IMPOSSIBLE.

OUR AIM AS A COMPANY IS TO PUT ON A VARIED PROGRAMME OF PRODUCTIONS THAT WILL ENABLE EVERYONE TO GAIN THAT EXPERIENCE AND HAVE A CHANCE AT TAKING CENTRE STAGE.

GET READY TO GROOVE TO THE BEATS OF THE DECADE, WITH ALL YOUR FAVOURITE HITS, FROM LADY GAGA, QUEEN, CELINE DION, ELTON JOHN, JESSIE J, WHITNEY HOUSTON, TINA TURNER AND MANY MORE.

AMT PRODUCTIONS IS BRINGING BACK THE ULTIMATE THROWBACK WITH THIS BRAND-NEW, FEEL-GOOD SHOW OF THE YEAR, WHICH GUARANTEES A CRAZY NIGHT OF NON-STOP, SING-ALONG FAVOURITES. IT'S THE NIGHT OUT YOU HAVE BEEN WAITING FOR, DON'T MISS OUT ON THIS BRILLIANT EVENT! BRING YOUR FRIENDS, FAMILY, AND DUST OFF YOUR DANCING SHOES FOR A NIGHT TO REMEMBER!

IT'S TIME TO LET YOUR HAIR DOWN AND COME DRESSED TO IMPRESS AS WE BRING YOU THE BIGGEST PARTY NIGHT EVER!



AMTP LTD PRESENTS
THE CREATIVE TEAM

Director

ABIGAIL BRADBURY

Musical Director

JESSICA BOWLAND

Choreographer

ABIGAIL BRADBURY

Costume Design

MATTHEW MANEY

Lighting Design

ABIGAIL BRADBURY & DEREK BOSELEY

Production Stage Manager

BEN HICKS

Lighting & Sound Manager

DEREK BOSELEY

Scenic Art & Design

MATTHEW MANEY & GAETAN BOZA

SUPPORTING CHILDREN

PERFORMERS DANCE SCHOOL

WARDROBE TEAM

LESLEYANN WALSH & LYNDA MANEY

SOUND ASSISTANT

DYLAN WALSH

LIGHTING ASSISTANT

JAMES HARRIS

VIDEOGRAPHER

BRADLEY BOWCKETT

THE BIG NIGHT OF ENTERTAINMENT

ACT 1

SONG-A-LONG

FULL COMPANY

LOSE CONTROL

CHRIS PACITTI

LIFE IS A HIGHWAY

JOSH LEECH & LAURIE WARING

MUSTANG SALLY

JOANNE MCKELLAR & KATE HARCUS

PICK A POCKET

MACKAULEY CARTER & PERFORMERS THEATRE SCHOOL

REVOLTING CHILDREN

PERFORMERS THEATRE SCHOOL

MAKE YOU FEEL MY LOVE

LAURIE WARING

SHINE

MALE COMPANY

RUMOUR HAS IT / SOMEONE LIKE YOU

FEMALE COMPANY

I'D RATHER BE ME

ELEANOR HASSALL

FLASHLIGHT

FULL COMPANY

WHAT WAS I MADE FOR

FULL COMPANY

IF I CAN'T HAVE YOU

MARK MCMANUS

CARNIVAL MEDLEY

PERFORMERS THEATRE SCHOOL

THE GREATEST SHOW

MATTHEW MANEY & COMPANY

THE BIG NIGHT OF ENTERTAINMENT

ACT 2

BACKSTAGE ROMANCE

FULL COMPANY

SPARKLING DIAMONDS

BRIDIE ROUND

SOMEONE YOU LOVED

MARK MCMANUS

I PUT A SPELL ON YOU

LIANE LLOYD, KATE HARCUS, BRIDIE ROUND, MOLLY JO
DISLEY, LEANNE SIMISTER

FORGET YOU

MATTHEW MANEY & BECKY TOPPING

DON'T STOP ME NOW

JOSH LEECH

THE EDGE OF GLORY

LAURIE WARING

QUEEN OF THE NIGHT

MOLLY JO DISLEY

MAYBE THIS TIME

RHIANNON BEVAN & BRIDIE ROUND

BOOGIE WONDERLAND

COMPANY NUMBER

IT'S ALL COMING BACK TO ME NOW

BECKY TOPPING

I'M STILL STANDING

CHRIS PACITTI

PART OF YOUR WORLD

GEORGIA CHADWICK

MAMMA MIA MEDLEY

PERFORMERS THEATRE SCHOOL

ANYWAY YOU WANT IT

FULL COMPANY

PROUD MARY

MOLLY JO DISLEY

AMTP LTD PRESENTS **CREATIVE TEAM**



DIRECTOR & CHOREOGRAPHER ABIGAIL BRADBURY

ABIGAIL HAS RECENTLY BEGUN HER NEW ADVENTURE AND IS THRILLED TO OPEN UP HER OWN PRODUCTION COMPANY AMT PRODUCTIONS WITH HER BUSINESS PARTNER MATTHEW MANEY. ABIGAIL WOULD LIKE TO THANK EVERYONE INVOLVED FOR THEIR HARD WORK AND DEDICATION. SHE HAS ENJOYED EVERY MINUTE WORKING ON THIS PRODUCTION AND WAS DELIGHTED TO WORK ALONGSIDE A FANTASTIC PRODUCTION TEAM, TALENTED CAST MEMBERS, PERFORMERS THEATRE SCHOOL AND ALL THE WONDERFUL VOLUNTEERS.

ABIGAIL IS A CHOREOGRAPHER, DIRECTOR AND MOVEMENT DIRECTOR FOR PROFESSIONAL AND AMATEUR LARGE-SCALE MUSICALS, PLAYS, FILMS AND PANTOMIMES ACROSS THE UK. ABIGAIL HAS WORKED EXTENSIVELY WITHIN THE INDUSTRY, APPEARING IN HER FIRST TV SERIES AT THE TENDER AGE OF 6. ABIGAIL HAS RADIO, FILM AND TELEVISION CREDITS WITH BBC, ITV, BBC MERSEYSIDE RADIO AND HEART RADIO. IN ADDITION TO HER RADIO AND TELEVISION CREDITS, ABIGAIL'S PROFESSIONAL PERFORMING CAREER ALSO INCLUDES LEADING ROLES IN 'PETER PAN', 'PIED PIPER', 'HER BENNY', 'CHRISTMAS CAROL' AND 'DAVID COPPERFIELD', IN A VARIETY OF TOURING THEATRES ACROSS THE UK, AND HAS RECENTLY PERFORMED IN 'SHREK THE MUSICAL', 'CHITTY CHITTY BANG BANG' AND 'THE SOUND OF MUSIC' AT THE LIVERPOOL EMPIRE. ABIGAIL HAS ALWAYS HAD A PASSION FOR TEACHING AND SHARING HER KNOWLEDGE AND SKILLS WITHIN THE THEATRE INDUSTRY. THROUGHOUT THIS PRODUCTION, AMTP HAVE BEEN TRAINING, TEACHING AND ALLOWING OTHERS TO GAIN NEW SKILLS AND EXPERIENCES TO HELP THEM THRIVE IN THE ARTS. ABIGAIL WOULD LIKE TO ACKNOWLEDGE AND THANK MACKAULEY CARTER FOR HIS TALENT, CARING NATURE, SUPPORT AND DEDICATION TO THE PRODUCTION. SHE IS VERY PROUD OF ALL HE HAS ACHIEVED. ABIGAIL WOULD LIKE TO GIVE A SPECIAL MENTION TO HER

TEACHERS ANNE DALTON, MIKE LITTLEWOOD AND LAURENCE DOHERTY. SHE IS DEDICATING HER FIRST SHOW TO THEM, TO THANK THEM FOR HELPING HER GROW AND TEACHING HER ALL SHE KNOWS.

ABIGAIL WOULD LIKE TO SAY THANK YOU TO MATTHEW MANEY FOR ALWAYS GOING ABOVE AND BEYOND AND BEING HER ROCK. SHE COULD NOT IMAGINE HAVING ANYONE ELSE BY HER SIDE. TOGETHER THEY ARE LOOKING FORWARD TO MANY EXCITING THINGS IN THE FUTURE FOR AMT PRODUCTIONS.

ABIGAIL BELIEVES MUSIC IS THE STRONGEST FORM OF MAGIC AND WHERE WORDS FAIL, MUSIC SPEAKS. THE BIG NIGHT OF ENTERTAINMENT IS A FANTASTIC SHOW WITH MUSIC THAT WILL HAVE EVERYONE IN THE AUDIENCE CLAPPING AND TAPPING THEIR FEET! ABIGAIL HOPES YOU ENJOY THE SHOW.

AMTP LTD PRESENTS
CREATIVE TEAM

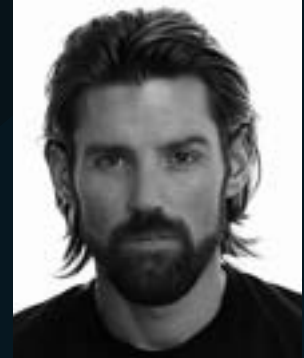


MUSICAL DIRECTOR
JESSICA BOWLAND

AS A TEENAGER JESS WAS IN MANY SHOWS INCLUDING ANNIE, LITTLE SHOP OF HORRORS, ANYTHING GOES AND THOROUGHLY MODERN MILLIE. WHILST COMPLETING HER PHD IN PHYSICS AT OXFORD UNI, JESS PLAYED A STEPSISTER IN INTO THE WOODS AND CECILY IN IMPORTANCE OF BEING EARNEST BEFORE TAKING A BREAK FROM MUSICAL THEATRE. WHEN SHE ISN'T TREADING THE BOARDS, JESS MOONLIGHTS AS AN ASSOCIATE PROFESSOR IN MATERIALS PHYSICS AT UNIVERSITY OF MANCHESTER. SHE RUNS HER OWN RESEARCH GROUP AND ENJOYS PLAYING WITH LASERS EVERY DAY IN HER LAB. SHE RECENTLY REJOINED THE AMATEUR DRAMATICS SCENE, PLAYING ALICE BEINEKE IN EPTMC'S PRODUCTION OF ADDAMS FAMILY (WHERE SHE MET ABBEY!), AS WELL AS TAKING PART IN D&S PRODUCTION OF RENT AND CHESTER OPERATIC SOCIETY'S UPCOMING PRODUCTION OF CHESHIRE CATS (DO CHECK IT OUT!). SHE HAS ALSO ENJOYED ACCOMPANYING COMPANIES ON THE PIANO AND ASSISTING WITH MUSICAL DIRECTION. HOWEVER, THIS IS HER FIRST PRODUCTION AS MUSICAL DIRECTOR! SHE IS EXTREMELY EXCITED (AND NERVOUS) FOR HER DEBUT AS MUSICAL DIRECTOR WITH AMT PRODUCTIONS AND CAN'T DECIDE WHICH IS MORE FUN BUILDING A LASER LAB OR BUILDING UP A BEAUTIFUL SOUND FROM A TALENTED GROUP OF PEOPLE. SHE WOULD LIKE TO THANK EVERYONE WHO HAS SUPPORTED HER IN TAKING ON THIS NEW ROLE – ABBEY FOR PERSUADING HER, MATT FOR HIS FAITH; MACKAULEY FOR ALL HIS HUGS AND ENDLESS OPTIMISM; ALL OF HER FAMILY FOR THEIR ENDLESS ENCOURAGEMENT AND OF COURSE HER WONDERFUL HUSBAND FOR PATIENTLY LISTENING TO HER AFTER EVERY REHEARSAL.

AMTP LTD PRESENTS
CREATIVE TEAM

CREATIVE DIRECTOR
MATTHEW MANEY



LAMDA & GUILDHALL TRAINED, MATTHEW IS NO STRANGER TO THE STAGE, HIS PREVIOUS PRODUCTIONS INCLUDE BEAUTY & THE BEAST, SHREK THE MUSICAL, ANYTHING GOES, GRAND HOTEL, CHITTY CHITTY BANG BANG AND MANY MORE. HE HAS PERFORMED AT THE LIVERPOOL EMPIRE THEATRE AS WELL AS MANY OTHER THEATRES ACROSS THE U.K. AND ISLE OF MAN. MATTHEW HAS ALSO APPEARED IN MANY FILM & TV SHOWS INCLUDING JUDGE JOHN DEED

AND THE FIRST THREE HARRY POTTER FILMS. AS WELL AS TAKING TO THE STAGE, HE HAS BEEN CREATIVE DIRECTOR FOR CHARITY FASHION SHOWS. WHEN HE IS NOT FOLLOWING HIS PASSION FOR THE ARTS HIS DAY JOB HAS HIM WORKING AS A PERSONAL ASSISTANT TO TWO AUTHORS. MATTHEW IS ALSO ONE OF THE CO FOUNDERS OF AMTP LTD AND IS LOOKING FORWARD TO GIVING AMATEUR PERFORMERS THE CHANCE TO TREAD THE BOARDS. MATTHEW HOPES YOU HAVE AS MUCH FUN WATCHING THE SHOW AS THE AMTP TEAM CREATING IT.

ASSISTANT CHOREOGRAPHER
MACKAULEY CARTER



MACKAULEY IS THRILLED TO COLLABORATE WITH ABIGAIL ONCE AGAIN, ESPECIALLY AS THIS MARKS THE DEBUT OF HER NEW JOINT COMPANY, OF WHICH HE IS INCREDIBLY PROUD OF HER FOR STARTING. THE JOURNEY OF CREATING THIS SHOW HAS BEEN FILLED WITH BLOOD, SWEAT, AND TEARS, AND HE IS CONFIDENT THAT THE RESULTS OF THIS ARDUOUS EFFORT WILL SHINE THROUGH IN THE PERFORMANCE.

HAVING HAD THE PLEASURE OF WORKING WITH ABIGAIL ON SEVERAL PRODUCTIONS OVER THE YEARS, MACKAULEY IS HONOURED TO SUPPORT HER IN WHAT IS UNDENIABLY THE MOST CHOREOGRAPHY-INTENSIVE SHOW HE HAS EVER BEEN A PART OF. THIS CHALLENGE HAS MADE THE PROCESS ALL THE MORE REWARDING, AND MACKAULEY IS EXCITED TO SEE THESE EFFORTS COME TO LIFE.

WITH EXPERIENCE WORKING ACROSS MULTIPLE SOCIETIES IN THE AREA, MACKAULEY IS DELIGHTED TO SEE SO MANY FAMILIAR FACES IN THE CAST. IT HAS BEEN ESPECIALLY REWARDING TO WITNESS THEIR GROWTH AND IMPROVEMENT IN MOVEMENT AND DANCE DURING THEIR TIME WITH THE COMPANY. HE HAS BEEN EXCITED TO CONTRIBUTE TO THIS REMARKABLE PRODUCTION FROM DAY ONE AND LOOKS FORWARD TO SEEING EVERYONE'S HARD WORK PAY OFF ON STAGE.

AMTP LTD PRESENTS
CREATIVE TEAM

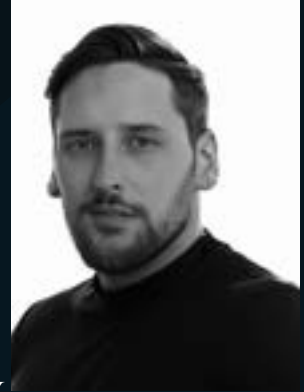
GUEST CHOREOGRAPHER/MUSIC CAPTAIN

MARK MCMANUS

MARK TRAINED AT THE HAMMOND SCHOOL. HIS PROFESSIONAL THEATRE CREDITS INCLUDE "CALAMITY JANE", 'ROMEO AND JULIET', 'SPARTACUS' AND 'THE PRODUCERS', IN ADDITION TO CONTRACTS ONBOARD DISNEY CRUISE LINE AND COSTA CRUISE.

WORKSHOPS INCLUDE PARADE, "VICTOR VICTORIA", ENGLISH NATIONAL OPERA'S 'ROMEO AND JULIET' AND "REVLON SCARLET". HE ALSO CHOREOGRAPHED LOCALLY FOR TWO PRODUCTIONS OF FIDDLER ON THE ROOF AND ANYTHING GOES.

PRIOR TO TRAINING, MARK PERFORMED IN BILL KENWRIGHT'S UK TOURS OF 'EVITA' AND 'JOSEPH', AS WELL AS IN 'ANYTHING GOES', 'HELLO DOLLY' AND 'OLIVER!' WITH BOST. RETIRED PROFESSIONALLY, MARK STILL PERFORMS AND WAS DELIGHTED TO PLAY THE PART OF ANTONY IN SWEENEY TODD, BOB CRATCHETT IN A CHRISTMAS CAROL, AND MOST RECENTLY LEAD AS CARACTACUS POTTS IN BOST'S PRODUCTION OF CHITTY CHITTY BANG BANG AT THE LIVERPOOL EMPIRE. MARK IS NERVOUS AND EXCITED, TO GO OUT OF HIS COMFORT ZONE OF MUSICAL THEATRE IN THIS PRODUCTION.



MUSIC CAPTAIN

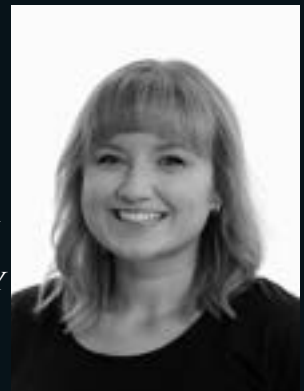
LEANNE SIMISTER

LEANNE HAS PARTICIPATED WITH VARIOUS CHOIRS OVER THE LAST TWO DECADES INCLUDING A PERFECT ROLE FOR ST CATHERINE'S COLLEGE ARMAGH'S MAIN CHOIR, CHAMBER CHOIR AND SCHOLA GROUP. SHE HAS ENJOYED TAKING A HANDS ON APPROACH WITH THIS PRODUCTION AND HAS SUPPORTED THE MUSICAL DIRECTOR BOTH IN REHEARSALS AND BEHIND THE SCENES INCLUDING LEADING VOCAL WARMUPS. HER LOVE FOR MUSIC EXTENDS TO FELLOW SOPRANOS AND THE WHOLE CAST WHOM SHE ASSISTS AND ENCOURAGES.

MUSIC CAPTAIN

LAURIE WARING

AT THE AGE OF 10, LAURIE WAS GIFTED AN OLD ALTO SAXOPHONE BY A FAMILY FRIEND. WITHIN MINUTES, SHE MANAGED TO PLAY A SQUEAKY RENDITION OF "ROCK AROUND THE CLOCK," SPARKING A LIFELONG PASSION FOR MUSIC. AFTER A FEW YEARS OF LESSONS, LAURIE AUDITIONED AND WAS GRANTED A SCHOLARSHIP TO STUDY AT THE CENTRE FOR ADVANCED TRAINING IN MUSIC AT THE SAGE IN GATESHEAD, WHERE SHE RECEIVED ADVANCED INSTRUMENT TUITION, ENSEMBLE TRAINING, AND MUSIC THEORY LESSONS, ALONG WITH EXPERIENCE OF PERFORMING IN AMAZING CONCERT HALLS WITH OTHER TALENTED PEOPLE. OVER THE YEARS, SHE PERFORMED WITH VARIOUS JAZZ BANDS AND ORCHESTRAS, WHILE ALSO SINGING IN PUBS FOR SOME POCKET MONEY.



AMTP LTD PRESENTS
CREATIVE TEAM



DANCE CAPTAIN

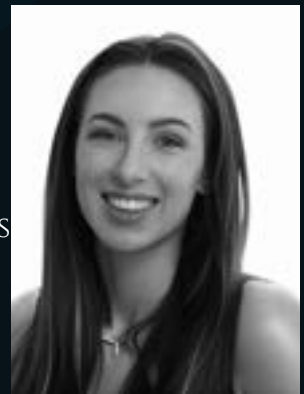
JASMINE WHITEHALL

JASMINE COMPLETED HER IDTA TEACHING QUALIFICATIONS IN 2019 DURING HER TIME AS CLASSICAL ARTS LEAD AT VIA DANCE, CREWE. IN 2023 JASMINE WENT ON TO COMPLETE HER IDTA FELLOWSHIP WITH DISTINCTION, QUALIFYING HER AS AN ADJUDICATOR AND EXAMINER FOR THE IDTA. JASMINE WENT ON TO OPEN HER OWN DANCE SCHOOL IN 2021 FOLLOWING HER DREAM OF BUILDING A SAFE SPACE FOR CHILDREN TO LEARN AND HAVE FUN. NOW, IN 2024, JASMINE IS PURSUING HER COMPETITION TEAM AND HAS REBRANDED HER COMPANY TO "ALL THAT JAS", PROVIDING A PROFESSIONAL LEVEL OF TRAINING AND INSPIRING/QUIRKY CHOREOGRAPHY TO HER BELOVED COMPETITION TEAM. JASMINE WAS OVER THE MOON TO BE ASKED TO BE DANCE CAPTAIN FOR AMTP AND HAS LOVED WORKING WITH SUCH AN INCREDIBLE TEAM AND CAST. JASMINE HOPES YOU ENJOY THE SHOW AS MUCH AS SHE'S LOVED WORKING ON IT.

DANCE CAPTAIN

LEAH DOVEY

LEAH COMPLETED HER PGCE IN 2022, AND IS NOW A PRIMARY SCHOOL TEACHER IN NORTH WALES. SHE ALSO TEACHES DANCE AND EARLY STAGES AT STAGECOACH PERFORMING ARTS. LEAH HAS CHOREOGRAPHED SHOWS SUCH AS THE WIZARD OF OZ, SPRING AWAKENING, FAME AND ALL SHOOK UP. SHE WAS NODA NOMINATED FOR BEST CHOREOGRAPHER FOR FAME AND ALL SHOOK UP, AND WON THE ACT AWARD FOR MOST ORIGINAL CHOREOGRAPHY FOR THE LATTER. LEAH HAS ALSO GAINED EXPERIENCE AS DANCE CAPTAIN IN BROADWAY BOUND AND OUR HOUSE. LEAH HAS HAD A BALL DURING THIS SHOW, AND CAN'T WAIT FOR YOU TO SEE IT.



AMTP LTD PRESENTS
ADULT CAST LIST



PERFORMER

REBECCA TOPPING

REBECCA HAS CREATED PROFESSIONAL THEATRE, NATIONALLY, FOR OVER 10 YEARS WITH EXPERIENCE OF FEATURING AND DIRECTING ON LONDON'S WEST END, SELLING OUT SHOWS AT THE EDINBURGH FRINGE FESTIVAL AND WRITING FOR BOTH STAGE, SCREEN AND PUBLICATION. REBECCA IS BOTH THRILLED AND SLIGHTLY NERVOUS TO GET BACK INTO DANCING AFTER YEARS OF BEING BEHIND THE KEYBOARD OR STICKING TO THE USUAL COMEDIC ACTING ROLES.

PERFORMER

BRIDIE ROUND

CONTINUING A TRADITION IN HER FAMILY FROM HER GRANDPARENTS, BRIDIE HAS BEEN A MEMBER OF AMATEUR DRAMATICS FOR 13 YEARS IN A COMPLETE VARIETY OF PRODUCTIONS RANGING FROM BELLE IN BEAUTY IN THE BEAST, EVA PERON IN EVITA, SANDY IN GREASE AND THE UGLY DUCKLING IN SHREK AT A VARIETY OF VENUES INCLUDING LIVERPOOL EMPIRE, SOUTHPORT LITTLE THEATRE, ST GEORGES HALL AND THE ROYAL COURT IN LIVERPOOL. BRIDIE HAS A BACKGROUND AS A LEAD VOCALIST FOR EXPLOSIVE PRODUCTIONS PERFORMING IN BLACKPOOL AND CENTER PARCS AND LOVES ANY EXCUSE FOR SPARKLES AND FEATHERS. SHE IS THRILLED TO BE A PART OF AMTP'S FIRST PRODUCTION AND CAN'T WAIT TO TAKE TO THE STAGE WITH SUCH A TALENTED AND SUPPORTIVE CAST. AS ALWAYS BRIDIE WOULD LIKE TO DEDICATE HER PERFORMANCES TO HER INSPIRATIONAL GRANDPARENTS AND THANK HER WONDERFUL HUSBAND AND DAUGHTER FOR THEIR SUPPORT.



AMTP LTD PRESENTS ADULT GAST LIST

PERFORMER

BWALYA MUTALE-KIBARIS



BWALYA IS A RELATIVE NEWBIE TO THE AMATEUR MUSIC THEATRE WORLD. 'BIG NIGHT OF ENTERTAINMENT' IS HER 3RD SHOW IN 2 YEARS, HAVING MADE HER DEBUT IN 'THE ADDAMS FAMILY' WITH ELLESMERE PORT THEATRE COMPANY IN 2022, FOLLOWED BY 'SPOTLIGHT' IN 2023 WITH THE SAME COMPANY. BWALYA HAS ENJOYED THE ROLE SHE PLAYED IN THESE SHOWS, BEING A DANCER AND ENSEMBLE CAST MEMBER AND SO WAS EXCITED TO CONTINUE IN THESE ROLES WITH AMT PRODUCTIONS. WHILST NOT A TRAINED DANCER, OR SEASONED PERFORMER, SHE ENJOYED PUSHING HERSELF IN THOSE SHOWS AND THE LAST FEW MONTHS OF REHEARSING WITH THE TALENTED PEOPLE BEHIND AND ON STAGE AT AMT HAVE BEEN NO EXCEPTION. THIS IS THE MOST CHALLENGING PRODUCTION SHE HAS BEEN IN, DOING THINGS SHE'S NEVER DONE BEFORE WHICH HAS BEEN A BIG LEARNING CURVE BUT ALSO A REWARDING EXPERIENCE. IT IS A HUGE PRIVILEGE TO BE A PART OF AMT PRODUCTIONS FIRST SHOW. WHILST BWALYA ISN'T SURE WHAT IS NEXT, SHE LOOKS FORWARD TO BEING IN MORE SHOWS, CONTINUING TO CHALLENGE HERSELF, AND ENJOYING HERSELF WHILE DOING IT (AND HANGING OUT WITH SOME FABULOUS PEOPLE)!

PERFORMER

CHRISTOPHER PACITTI

CHRIS HAS BEEN PERFORMING ON STAGE FOR OVER 15 YEARS STARING IN SHOWS FROM OLIVER SISTER ACT WHISTLE DOWN THE WIND ADDAMS FAMILY AND LITTLECSHOP OF HORRORS THIS IS CHRIS FIRST SHOW WITH AMT AND HAS HAD A WONDERFUL TIME PERFORMING WITH THE AMAZINGBAND TALENTED CAST CHRIS WOULD LIKE TO THANK HIS FAMILY AND GIRLFRIEND KAT FOR THERE SUPPORT AND HOPES YOU ALL ENJOY THE SHOW



AMTP LTD PRESENTS
ADULT CAST LIST



PERFORMER

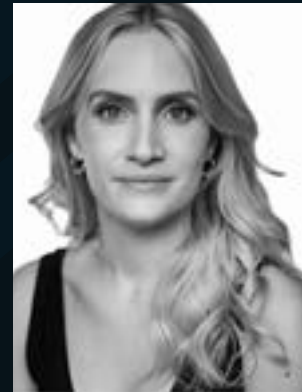
ELLIS WALSH

ELLIS IS NO STRANGER TO THE STAGE, AND HAS ALWAYS BEEN A PERFORMER, WHETHER THATS TO FAMILY OR LARGE AUDIENCED IN THE LIVERPOOL EMPIRE , HER MAJESTY'S THEATRE IN LONDON OR THE FLORAL PAVILLION. ELLIS HAS RECENTLY PERFORMED IN THE SOUND OF MUSIC ON THE LIVERPOOL EMPIRE WHERE HE REGAINED HIS LOVE FOR PERFORMING ARTS. ELLIS IS OVERWHELMED AT THE OPPORTUNITIES GIVEN TO HIM TO BOTH SING AND DANCE WHICH HE THOROUGHLY ENJOYS. ELLIS WOULD LIKE TO THANK HIS FRIENDS AND FAMILY FOR ALWAYS SUPPORTING AND BELIEVING IN HIM

PERFORMER

ELEANOR HASSAL

ELEANOR TRAINED AT LONDON SCHOOL OF MUSICAL THEATRE (LSMT) AND RECENTLY MADE HER PROFESSIONAL DEBUT IN MADE IN DAGENHAM'S 10TH ANNIVERSARY CONCERT AT THE LONDON PALLADIUM. PREVIOUSLY, ELEANOR TOURED WITH ABD PRODUCTIONS, PERFORMED IN MANY THEATRES THROUGHOUT THE COUNTRY AND GRADUATED FROM THE UNIVERSITY OF NOTTINGHAM WITH A FIRST CLASS MASTER'S DEGREE IN PHARMACY. SHE IS THRILLED TO BE HERE FOR AN EXCELLENT NIGHT FILLED WITH TALENT AND FUN!



PERFORMER

GEORGIA CHADWICK

GEORGIA CHADWICK IS AN ACTOR WHO TRAINED AT TRINITY LABAN CONSERVATOIRE OF MUSIC & DANCE, SHE HAS AN EXTENSIVE MUSICAL THEATRE BACKGROUND, HAVING PERFORMED IN VENUES ALL OVER THE UK. SHE MOST RECENTLY WAS IN AN ORIGINAL PLAY WRITTEN BY ROBERT FARQUHAR, CALLED THE GHOST OF GRAVES END, SHOWCASED FOR THE FIRST TIME AT CHESTER STORYHOUSE. GEORGIA IS EXCITED FOR A NIGHT OF MUSIC AND FUN.

AMTP LTD PRESENTS
ADULT CAST LIST



PERFORMER

JASMINE WHITEHALL

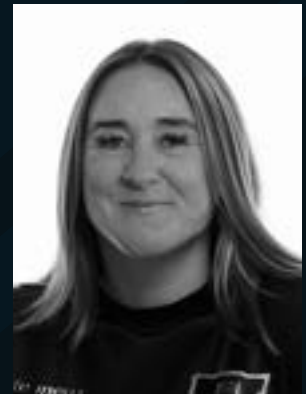
JASMINE HAS DANCED SINCE SHE WAS BORN, AND UNDERTOOK PROFESSIONAL LESSONS FROM THE AGE OF 3. AT 15 SHE GAINED A SCHOLARSHIP TO STELLA MANN PERFORMING ARTS IN BEDFORD. JASMINE HAS PERFORMED IN MANY SHOWS, BOTH PROFESSIONAL AND AMATEUR, AND LOVES EVERY SECOND OF BEING ON STAGE.

JASMINE'S THEATRE CREDITS INCLUDE - ENSEMBLE - SLEEPING BEAUTY, FEATURED SENIOR DANCER - SLEEPING BEAUTY FAIRY BOWBELLS - DICK WHITTINGTON CORPS DE BALLET - COPPELIA ENSEMBLE - HAIRPSRAY DANCER - PRISCILLA QUEEN OF THE DESERT JASMINE WAS ALSO AWARDED THE ENGLISH YOUTH BALLET'S SENIOR PERFORMANCE AWARD BY JANET LEWIS OBE.

PERFORMER

JO MACKELLAR

JO IS REALLY EXCITED TO BE PERFORMING WITH AMTP FOR THE FIRST TIME. SHE HAS PERFORMED AT THE LIVERPOOL EMPIRE IN SHREK THE MUSICAL AND THE SOUND OF MUSIC AS WELL AS PERFORMING IN VARIOUS CONCERTS AT THE BEAUTIFUL ST GEORGE'S HALL. BY DAY JO IS A LOCAL LETTING AGENT. SHE WOULD LIKE TO THANK HER HUSBAND ROB AND FAMILY FOR ALL THEIR SUPPORT.



PERFORMER

JOSH LEECH

JOSH HAS BEEN ACTING, SINGING AND DANCING PROFESSIONALLY FOR OVER 5 YEARS AS A PROFESSIONAL PERFORMER. ALTHOUGH HE TRANSITIONED TO A BUSINESS DEVELOPMENT ROLE IN THE CHEMICAL INDUSTRY DUE TO THE CHALLENGES OF COVID, HIS PASSION FOR THE STAGE REMAINS STRONG. JOSH NOW PERFORMS IN HIS SPARE TIME, WITH CREDITS INCLUDING SEYMOUR (LITTLE SHOP OF HORRORS), RIFF (WEST SIDE STORY), DANNY (GREASE), MARIUS (LES MISÉRABLES), BILLY (BLUE STOCKINGS), AND VARIOUS VARIETY CONCERTS

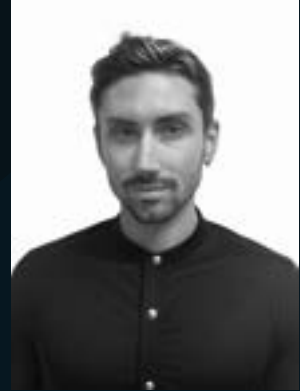


AMTP LTD PRESENTS ADULT CAST LIST

PERFORMER

JOSH O'SULLIVAN

JOSH STUDIED PERFORMING ARTS AT COLLEGE WHERE HE FOUND HIS LOVE FOR PARTNER WORK AND LIFTS. HE THEN FOLLOWED THIS BY UNDERTAKING A DRAMA DEGREE IN WHICH HE STUDIED A WIDE RANGE OF ASPECTS INVOLVED WITHIN THE PERFORMING WORLD INCLUDING CLASSICAL SCRIPTS, IMPROVISATION, PHYSICAL THEATRE, COMEDY AND DIRECTING. HE HAS PERFORMED A VARIETY OF ROLES ON STAGE FROM HIGH SCHOOL MUSICAL TO LEGALLY BLONDE TO WEST SIDE STORY AND BEYOND. HE ENJOYS ACTING BUT ALSO LOVES THE PHYSICALITY INVOLVED IN DANCE AND MUSICAL THEATRE. JOSH HAS ENJOYED GETTING BACK INTO PARTNER WORK, THE REHEARSAL PROCESS, THE INTENSE CHOREOGRAPHY AND THE AMAZING TALENT INVOLVED WITH AMTP AND CAN'T WAIT TO SHARE ALL OF IT WITH THE AUDIENCE.



PERFORMER

KATE HARCUS

KATE HAS BEEN INVOLVED IN PROFESSIONAL & AMATEUR THEATRE FOR MANY YEARS. EMIGRATING TO AUSTRALIA SHE BECAME LEAD SINGER IN A PERTH ROCK BAND FOR 6 YEARS. NOW BACK IN THE UK SHE HAS PLAYED ROLES SUCH AS CYNTHIA LENNON IN THIS GIRL, GRANDMA IN THE ADDAMS FAMILY, AND ROSE IN LOST IN THE BEAT FOR WHICH SHE WON BEST MUSICAL PERFORMER AWARD AT LIVERPOOL FRINGE 2023. KATE IS EXCITED TO BE INVOLVED IN AMT'S FIRST PRODUCTION WITH SUCH A TALENTED CAST.

PERFORMER

LAURIE WARING

AFTER A 12-YEAR BREAK FROM THE STAGE, LAURIE MADE HER RETURN TO PERFORMING THREE YEARS AGO WITH THE BIRKENHEAD OPERATIC SOCIETY TRUST. SINCE THEN, SHE HAS APPEARED IN SHREK THE MUSICAL, CHITTY CHITTY BANG BANG, AND THE SOUND OF MUSIC AT THE STUNNING LIVERPOOL EMPIRE THEATRE. GROWING UP, LAURIE DEVELOPED A PASSION FOR INSTRUMENTS, STARTING WITH THE ALTO SAXOPHONE AND EVENTUALLY TEACHING HERSELF TO PLAY THE CLARINET, FLUTE, RECORDER, A BIT OF PIANO, AND EVEN DABBLING IN BASS GUITAR. BEYOND THE STAGE, LAURIE IS A CHARTERED ARCHITECT AND ENJOYS ALL THINGS CREATIVE. SHE IS EXCITED TO BE PART OF AMTP'S INAUGURAL SHOW AND IS GRATEFUL TO THE ENTIRE TEAM FOR THEIR SUPPORT FROM AUDITIONS TO PERFORMANCE.



AMTP LTD PRESENTS ADULT GAST LIST



PERFORMER

LEAH DOVEY-EVANS

LEAH GRADUATED WITH A BA HONS IN MUSICAL THEATRE PERFORMANCE FROM THE HAMMOND SCHOOL. LEAH HAS PERFORMED IN THE UK TOURS OF JOSEPH, SCROOGE AND NEVER FORGET, AND HAS HAD THE OPPORTUNITY TO SING WITH SOME WELL-KNOWN FACES SUCH AS RHYDIAN AND RICHARD AND ADAM. LEAH HAS PERFORMED IN MANY SOCIETIES ACROSS THE NORTH WEST AND WALES, INCLUDING PLAYING THE ROLE OF IRIS IN FAME, AND DOROTHY IN THE WIZARD OF OZ, WHERE SHE WAS NOMINATED FOR A NODA AWARD FOR BEST LEADING ACTRESS. LEAH HOPES YOU ENJOY THE SHOW AS MUCH AS SHE HAS.

PERFORMER

LEANNE SIMISTER

LEANNE, WITH A DEGREE IN DRAMA AND THEATRE STUDIES, HAS GRACED THE STAGE IN VARIOUS ENSEMBLE ROLES. FROM THE BARRICADES OF LES MIS TO THE SWINGING JAZZ OF HOT MIKADO. A HIGHLIGHT WAS PUPPETEERING THE ICONIC AUDREY 2 IN LITTLE SHOP OF HORRORS IN 2008. AFTER A HIATUS SHE WAS DRAWN BACK TO SKID ROW THIS TIME IN THE ENSEMBLE FOR EPMTG IN 2024. SHE WAS OVER THE MOON TO BE CAST WITH AMT AND DEVELOPED HER CONFIDENCE IN DANCE. SHE HAS LOVED EVERY MOMENT.



PERFORMER

LIANE LLOYD

HARDWORKING MOTHER OF 2 CHILDREN, LIANE HAS BEEN PERFORMING FROM A VERY EARLY AGE, SHE HAS WORKED WITH SOME AMAZINGLY TALENTED PEOPLE AND IS LUCKY ENOUGH TO BE ABLE TO PERFORM WITH AMTP FOR THE FIRST TIME.

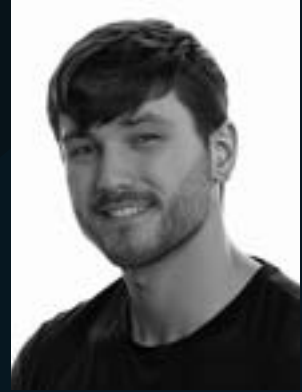
LIANE WAS ONCE SELECTED TO PLAY A BOY PART IN A SHAKESPEARE PRODUCTION OF THE PLAY THAT SHOULD NOT BE NAMED (MACBETH), HER HIGHLIGHT WAS NOT THE SCOTTISH VOCABULARY BUT THE FACT SHE WORE A GENUINE COD PIECE! LIANE'S WORK WITH AMATEUR SOCIETIES OVER THE LAST 16 YEARS HAS CERTAINLY BROUGHT ELEMENTS OF GROWTH, NOT TO MENTION SHE HAS PERFORMED IN SOME OF THE BEST THEATRES IN THE NORTH-WEST WITH SO MANY SHOWS TO NAME THE BEST BEING SINGING IN THE RAIN WHERE HER TAP DANCING FEET GOT TO LITERALLY DANCE IN THE RAIN! MOSTLY IT'S THE FRIENDSHIPS YOU CHERISH THAT REALLY MAKE A HOBBY. HER WORK LIFE IS VERY DIFFERENT FROM HER HOBBIES AND SHE FINDS HERSELF ENGROSSED IN TECHNOLOGY ATTEMPTING TO FIX IT ISSUES, NOT ONLY IS SHE WORKING FULL TIME BUT IS ALSO STUDYING A PART TIME DEGREE AND SOMEHOW FINDS TIME TO GO TO THE GYM TO LIFT SOME WEIGHTS... WHO SAID YOU CAN'T HAVE IT ALL!

AMTP LTD PRESENTS ADULT GAST LIST

PERFORMER

MACKAULEY CARTER

MACKAULEY IS A PERFORMER WITH A STRONG FOUNDATION IN BOTH STREET DANCE AND MUSICAL THEATRE. HE BEGAN STREET DANCE AT THE AGE OF 10 AND LATER BECAME A STREET DANCE TEACHER, COMPETING IN VARIOUS DANCE COMPETITIONS ACROSS THE UK AND IN PARIS. THE TEAMS HE TAUGHT ALSO COMPETED, ACHIEVING SUCCESS ALONGSIDE HIM. ON STAGE, HE HAS PERFORMED AT THE EMPIRE THEATRE IN CHITTY CHITTY BANG BANG AS A FEATURED DANCER. OTHER NOTABLE ROLES INCLUDE MARCELLUS IN THE MUSIC MAN AND GLEN GUGLIA IN THE WEDDING SINGER, BOTH OF WHICH ALLOWED FOR THE BLENDING OF ACTING, SINGING, AND DANCING. IN ADDITION TO THEATRE WORK, MACKAULEY HAS APPEARED IN MUSIC VIDEOS, FURTHER DIVERSIFYING HIS EXPERIENCE IN PERFORMANCE. THIS JOURNEY WOULDN'T HAVE BEEN POSSIBLE WITHOUT THE SUPPORT OF EIRIAN JONES AND EDWIN JONES, TWO FORMER TEACHERS WHO PLAYED A SIGNIFICANT ROLE IN SPARKING HIS LOVE FOR THEATRE. WITH THEIR RECENT PASSING, MACKAULEY ACKNOWLEDGES THEIR LASTING INFLUENCE AND DEDICATES THIS PERFORMANCE TO THEIR MEMORY.



PERFORMER

MOLLY JO DISLEY

THIS IS MOLLY-JO'S FIRST PRODUCTION WITH AMTP, HOWEVER SHE IS NO STRANGER TO THE STAGE, HAVING TRAINED AT ITALIA CONTI ACADEMY OF THEATRE ARTS IN LONDON, HER PREVIOUS PRODUCTIONS INCLUDE HAIRSPRAY, GREASE, SUSSICAL THE MUSICAL, LEGALLY BLONDE, CHORUS LINE, CATS, LITTLE SHOP OF HORRORS, JEKYL AND HYDE THE MUSICAL AND MANY MORE. SHE HAS PERFORMED AT THE LYCEUM THEATRE AND ST PAULS CONCERT HALL IN LONDON, ST GEORGE'S CONCERT HALL LIVERPOOL, AS WELL AS MANY OTHER THEATRES ACROSS LONDON AND THE U.K.

MOLLY-JO ALSO FEATURED ON CBBC'S SCHOOL FOR STARS. WHEN SHE IS NOT FOLLOWING HER PASSION FOR THE ARTS SHE ENJOYS SPENDING TIME WITH HER FAMILY, PARTICULARLY HER SON, STANLEY, AND THEIR PONIES. MOLLY-JO IS ALSO AN ENTHUSIASTIC ENTREPRENEUR WHO OWNS AND RUNS HER OWN BUSINESSES IN MULTIPLE SECTORS. MOLLY-JO HAS BATTLED WITH CHRONIC ILLNESS THROUGHOUT HER LIFE, AND IS PROUD TO REPRESENT THE STOMA AND IBD COMMUNITY WITHIN THE PERFORMING ARTS COMMUNITY

AMTP LTD PRESENTS ADULT CAST LIST

PERFORMER

RHIANNON BEVAN

ORIGINALLY FROM WEST LONDON, RHIANNON HAS BEEN DANCING AND SINGING ON THE STAGE SINCE SHE WAS 4 YEARS OLD. WHILE A MEMBER OF THE QUESTORS THEATRE IN WEST LONDON SHE HAD THE OPPORTUNITY TO WORK WITH SOME AMAZING DIRECTORS, INCLUDING HENRY LEWIS, CO-FOUNDER OF MISCHIEF THEATRE AND WRITER OF THE PLAY THAT GOES WRONG. HER BIGGEST STAGE WAS SINGING IN THE BACKING CHOIR FOR THE CLOSING CEREMONY OF THE LONDON OLYMPICS IN 2012 JUST BEFORE SHE MOVED TO CHESHIRE. RHIANNON IS SO EXCITED TO BE IN THE FIRST PRODUCTION FROM AMTP AND PART OF SUCH AN INCREDIBLY TALENTED, FUN AND SUPPORTIVE CAST.



PERFORMER

VICKY ASHDOWN

VICKY, 32, TRAINED IN BALLET, CONTEMPORARY, JAZZ AND COMMERCIAL DANCE AND HAS BEEN DANCING SINCE AGE FOUR. SHE PERFORMED AND TRAINED WITH CHESHIRE YOUTH DANCE COMPANY UNTIL SHE MOVED TO SHEFFIELD FOR UNIVERSITY WHERE COMPETED IN NATIONAL COMPETITIONS IN JAZZ, COMMERCIAL AND CHEERLEADING. SINCE SHE MOVED BACK TO HER HOME TOWN, ELLESMERE PORT, IN 2019, VICKY HAS PERFORMED IN SEVERAL MUSICALS, INCLUDING FLASHDANCE, CATS AND MOST RECENTLY, SHREK AND CHITTY CHITTY BANG BANG AT THE LIVERPOOL EMPIRE. VICKY IS THRILLED TO JOIN AMTP FOR THEIR FIRST SHOW AND CAN'T WAIT TO TAKE TO THE STAGE WITH A VERY TALENTED CAST.

AMTP LTD PRESENTS
CHILDREN'S CAST LIST

PERFORMERS THEATRE SCHOOL



JENNA BRADSHAW



DAISY EVANS

PERFORMERS THEATRE SCHOOL, ARE A LEADING PERFORMING ARTS SCHOOL FOR CHILDREN IN THE HEART OF LIVERPOOL CITY CENTRE. ESTABLISHED IN 2001 BY NICK ROGERS AND SAM DONOVAN AND LATER CO-PRINCIPLE JENNA BRADSHAW JOINING THE TEAM IN 2012 PERFORMERS ARE DEDICATED TO PROVIDING STUDENTS WITH A SOLID FOUNDATION AND PREPARING THEM FOR A SUCCESSFUL CAREER IN THE INDUSTRY

THEY HAVE OVER 250 CHILDREN AT PERFORMERS AND A SELECT FEW ARE JOINING AMT PRODUCTIONS TONIGHT FOR THE 'BIG NIGHT OF ENTERTAINMENT'. ALL OF THE CHILDREN HAVE WORKED EXCEPTIONALLY HARD TO BRING YOU THESE ROUTINES AND PERFORMERS ARE INCREDIBLY PROUD OF THEM! A BIG THANK YOU TO MISS DAISY FOR HER FANTASTIC CHOREOGRAPHY, MISS JENNA FOR HER CO-CHOREOGRAPHY AND ASHLEY AND CATH FOR CHAPERONING AND LOOKING AFTER THE CHILDREN EACH WEEK DURING REHEARSALS.

PERFORMERS WOULD ALSO LIKE TO THANK ABIGAIL AND MATT FOR GIVING THE PUPILS THIS FANTASTIC OPPORTUNITY. THEY HOPE YOU ENJOY THE SHOW. BREAK A LEG KIDS!!

AMTP LTD PRESENTS
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ENTERTAINEMENT**
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ALISSA TONER, NOAH WILLIAMS, AUTUMN CAMPBELL, NIAMH
SEAGREAVES, ISABELLE JORDAN, LUCY CULSHAW, BELLA MCLOUGHLIN,
TOBIAS TUZIO, NEVAEH KING, SCARLETTE BERRIDGE-JAMES, YUECHEN
PAN, BETHANIE WONG, KITTY HARRISON, IMOGEN PEACOCK, ELIZA
HILL, DARCIIE WILLIS, VIENNA GELLING, STEVIELEIGH RAE MAGUIRE,
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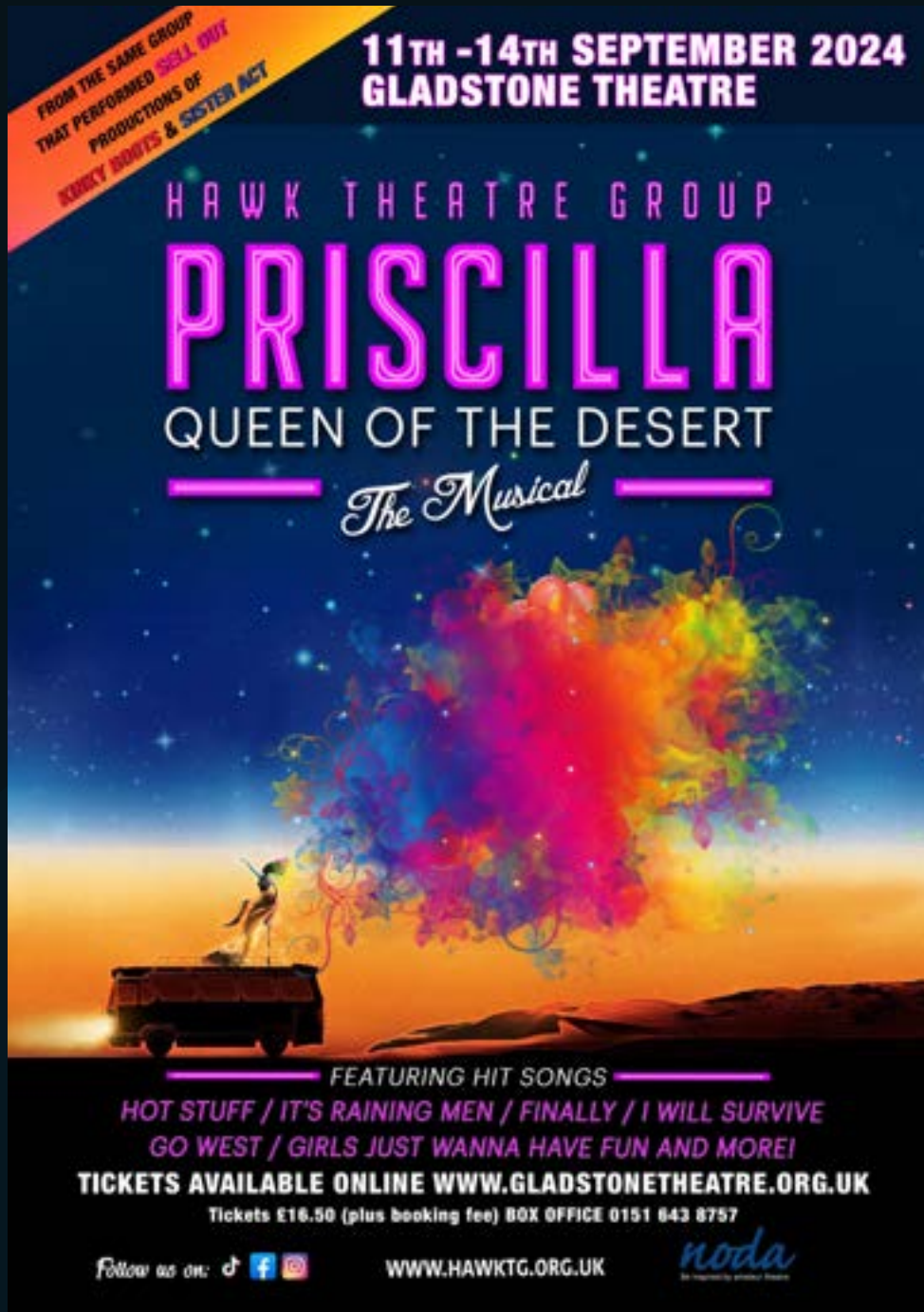
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